

### ***Rumanian Dance No. 2, Dumitru Ionel***

Dumitru Ionel was born in Romania in 1915. He received his musical education at the Military Music High School (1933-1937), and then at the Bucharest Conservatory (1937-1943). He was principal tuba of the Romanian Army Orchestra, of the “George Enescu” Philharmonic Orchestra of Bucharest (1943-1967). Dumitru’s works for tuba include about thirty compositions, some pedagogical works, and over a hundred transcriptions. His musical activities have received special recognition with several national and international awards.

His *Rumanian Dance No. 2* is from a collection of 6 pieces for tuba and piano and has been arranged and orchestrated many times for different ensembles. This piece is made to honor Dumitru Ionel’s home country of Romania while also showing off the versatility of the tuba.

### ***Songs, William Grant Still***

William Grant Still, often referred to as the “Dean of Afro-American Composers,” was a prolific Black American composer who broke barriers in many ways throughout his career. Born in Woodville, MS in 1895, and raised in Little Rock, Arkansas, Still is often known for his *Symphony no. 1 "Afro-American"* which was debuted by the Rochester Philharmonic in 1931.

The first song, “Bayou Home,” was composed in 1944 for solo voice and piano. Bayou Home is a folk song depicting a man leaving his home and love interest on the bayou in search of his reason for being alive. “If You Should Go” is based on a poem by Countee Cullen, and is from a larger set of five songs he composed called *Songs of Separation*. The text for “Song for the Lonely” was written by Still’s wife, Verna Arvey, and is a mournful depiction of isolation.

### ***Serenade No. 12, Vincent Persichetti***

Persichetti began his musical life at a young age, first studying the piano, then the organ, double bass, tuba, theory, and composition. At the age of 16 he was appointed choir director for the Arch Street Presbyterian Church in Philadelphia, a post he would hold for the next 20 years. In 1947 he joined the faculty of the Juilliard School of Music, and became the chairman of the Composition Department in 1963.

*Serenade No. 12 for Solo Tuba* is an unaccompanied work for tuba that was commissioned by Harvey Phillips in 1961. It was premiered by Phillips the following year in Elkhart, Indiana. This piece displays a diversity of styles between the six movements. Some are very bombastic while others are very lyric and song-like.

### ***The Ludlows, James Horner***

James Horner began studying piano at the age of five, and trained at the Royal College of Music in London, England, before moving to California in the 1970s. His first large, high-profile project was composing music for *Star Trek II: The Wrath of Khan* (1982), which would lead to numerous other film offers and opportunities to work with world-class performers such as the London Symphony Orchestra. With over 75 projects to his name, and work with people such as George Lucas, Steven Spielberg, James Cameron, Oliver Stone, and Ron Howard, Horner firmly established himself as a strong voice in the world of film scoring.

*The Ludlows* is a piece composed by Horner for the movie *Legends of the Fall*. In memory of Southwind's recent folding after placing bronze in the Open Class division for their 2023 season this arrangement is based on the corps song of Southwind Drum and Bugle Corps. All four members of the quartet marched with Southwind in various years ranging from 2017 to 2022. The corps song would be sung after every performance and before important ceremonies. This version of the song was also used by Southwind's sister corps, Legends Drum and Bugle Corps, which folded as well before the beginning of the 2023 season.

### ***Tuba Sonata, Bruce Broughton***

Bruce Broughton is a prolific composer for both the concert and film settings. He is a board member of ASCAP and is currently the composer in residence for the University of North Texas. He has been nominated for twenty Emmy awards, winning a record ten. Bruce Broughton is best known for his many motion picture scores, which include *Silverado*, *Tombstone*, *Miracle on 34th Street*, *Homeward Bound*. His television themes include *The Orville*, Steven Spielberg's *Tiny Toon Adventures*, and *Dinosaurs*.

Bruce Broughton's Sonata is one of the major compositions for the tuba written within the last fifty years. Broughton originally composed his *Concerto for Tuba* as a sonata for tuba and piano in 1978 for himself and the amazing tubist Tommy Johnson. Each of the three movements explores a different facet of the tuba from technical challenges of speed and dexterity to melodious passages in the upper register that test the virtuosity of the performer.